

SOCABEAT

ISSUE #2 | FEBRUARY 2015

MEET JANAÉ JACKSON
THE 9 YEAR OLD
"WONDER-KID"
FROM DOMINICA

THE JOLLY ROGER
THE MOST FAMOUS
PIRATE SHIP IN THE
WORLD!

SAILING THE HIGH SEAS WITH A SOCA TWIST

TRINIDAD CARNIVAL 2015
ALL THE SIGHTS &
SCENES

PLUS: SAJAN ARTISTES DOING IT BIG IN THE
LAND OF THE HUMMINGBIRD!

FUN & GAMES
SOCA WORDBEAT
SOCA SUDOKU

TEST YOUR KNOWLEDGE OF ALL THINGS
SOCA WITH THESE AWESOME PUZZLES

'GOOD VIBRATIONS'

SIMON PIPE

PRODUCER, SONGWRITER AND MUSICIAN...



SocaBeat Magazine



THERE BE PIRATES!

The world-famous Jolly Roger pirate ship is now partying on the high seas.

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TRINIDAD CARNIVAL HISTORY

SocaBeat explores the rich and diverse history of Carnival in Trinidad.

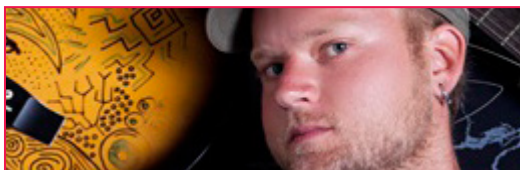
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SOCABEAT

SocaBeat Magazine

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Photo Credits - Owen



A WORD FROM THE EDITOR

Welcome readers, to the second issue of SOCA-BEAT. The first issue is out and so far we have had great reviews.

I would like to take the time to say that "I could not have gotten this far if it were not for my Operations Manager who was there with me every step of the way". Thank you, Mirlo!

In this, our February edition Issue #2, we look at the Carnival of Trinidad and Tobago, the bands, the people, the music, the soul of the people.

SOCABEAT is also pleased to welcome Mr. Tony Thompson to the pages of our magazine, as he will be giving us a look at the art form from a different perspective, and I would like to also mention Naddia Joseph, who is our fashion and entertainment manager. Last, but not least, is Alisha Jones, who is responsible for the puzzles, games, and reporting on the latest happenings from around the Caribbean as it relates to Soca.

Michelle is still with us and she is all about our culture as it relates to fashion.

Soca-Beat is about to break new ground in the coming month with a number of interesting competitions, shows and topics that are sure to make us realize that

we do live in one of the most beautiful regions in the world if not the most .

The face book group has been formed and you are welcome to join and like us to follow the beat... The name is SOCA BEAT MAGAZINE.

I hope you have a wonderful time reading SOCA BEAT this month and we want to hear from you.

Sylvester Maynard
Editor-in-Chief

THE MOST FAMOUS PIRATE SHIP IN THE WORLD: THE JOLLY ROGER!



The party begins even before leaving port...



The JOLLY ROGER 1 as it is known today takes visitors and local alike on an adventure along the West coast of the island for an adventure you would not easily forget.

Some persons like to party to the latest of musical sounds be it pop, country and of course soca, and the adventurous will do stuff like walk the plank, rope-swing over the water or just go snorkeling.

The fun starts when you book your cruise as it operates five or more times a week, with the daytime party and evening dining sunset cruises giving you a taste of the Caribbean.

Black Pearl Barbados Party Cruises is who you call to make that important booking for your private party day or night cruises and also live bands.



From Plundering to Partying!



At the Jolly Roger Tavern, a unique what we in the Caribbean call rum shop /bar you have the option of sitting outside and taking in the sights and sounds of the garden or inside the air condition Tavern were you can have your meal and take a look at the old pictures of ships that was in the bay back in the day.

The gift shop is also in the area and you can purchase from rum punch to rum and any pirate item that tickle your fancy.

On Thursdays at 6.30pm there is a must see show and cruise that is absolutely fantastic and highly recommended.

For details or to book, call (246) 826-7245.

February 2015

Trinidad Carnival History

Carnival today is the end result of the evolution of an expressive cultural artform. To visitors it seems to be natural in every Trinbagonian despite of race, colour, creed and class. The festivity consists of many ingredients that over time has been expertly woven into the very fabric of Trinidad Carnival. Calypso, steelband and costuming are the main factors in our celebrations and when that is mixed with the human element the end result is Trinidad Carnival. Full of pomp, splendour, gaiety, joy, tears and laughter. One must not forget the bachanal element; without this main ingredient our carnival would be like the others that are held in major cities all over the world. Here is a historical perspective of our carnival.

Populated by different cultures, over different timelines, under different conditions of wealth, health, religion and stewardship, the carnivals have evolved in the Caribbean region ...

Carnival is a potpourri of cultural expressions, drawn from European and African influences; that we celebrate along the catholic church calender. That is the time we celebrate our carnival is determined by

the Catholic Church calender, our carnival is held every year on the Monday and Tuesday preceding lent the two days before Ash Wednesday.

We must remember that the Spanish and French colonialist brought catholicism with them when they rediscovered the "New World". Christopher Columbus made first landfall in the Caribbean in 1492; and later on to Trinidad in 1498 when the island began its new-world history under the flag of Spain. Carlton R Ottley one of Trinidad and Tobago historical writers states:

"Carnival had come to Trinidad sometime in the 1780 s with the arrival of the flood of French immigrants. It is true that the Spaniards did celebrate with disguise balls before that, but, the beginning of the festival. Masqueraders such as known today, may be said to be a product of those early French men and women who sought refuge here towards the close of the (18th) century".

The beginings of Carnival may have started through the 16th and 17th Centuries, roots must have been there for it to have spread in the Caribbean, Rio de Janeiro and New Orleans alike. As to whether Carnival started

somewhere in the West Indies, and then spread further afield is debateable.

Costumed Masquerader What is clearly evident, is that the character of the Caribbean islands is very different. Populated by different cultures, over different timelines, under different conditions of wealth, health, religion and stewardship, the carnivals have evolved in the Caribbean region , are different with each island having their own style and one can

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see the difference when we look at the size and styles of costumes and the music the dance and even the number of participants. But the spirit of carnival is a common thread through out the region. Trinidad and Tobago carnival had evolved along stronger national and community lines and this is evident by the thousands of participants every year and in 2008 the official reports are saying that the numbers are increasing.

19th Century Mas in Port of Spain

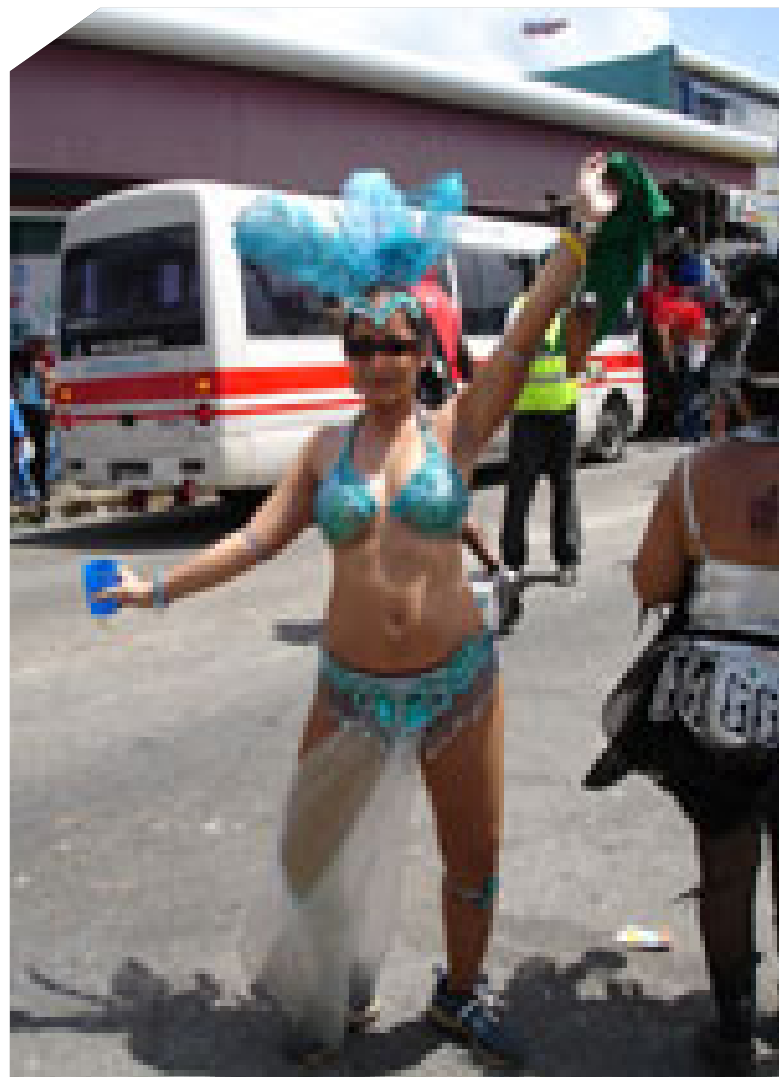
Let us look at what Carlton R Ottley wrote about some early carnivals in Trinidad; at the turn of the 19th Century. Additional extracts are shown to provide notes on some practices at Christmas, that then led up to the event of Carnival.

“Although (Lieutenant Colonel Thomas) Picton (Military and Civil Governor of Trinidad - 1797 to 1802) had dispossessed the free coloured people of many of their privileges, they remained free to take part in all the many festivities especially carnival, which to Trinidadians of the early 19th Century was the culmination of an annual season of great jollification and unrestrained merriment. The season was heralded with the mustering of the companies of militia. Simultaneous with the calling out of the troops martial law was annually declared on December 23rd”

Martial law ended on January 8th, but the festivities once started went on without interruption. The wealthy of the city (Port of Spain) kept open house for their country cousins. There was a succession of balls, dinners, picnics, in all parts of town. The country was deserted. Everybody came to town. Trinidadians both ended and started their year with festivities. In the intervening months no opportunity was missed to

celebrate the occasion whatever that might be.

The last night of martial law was the occasion for the grand ball at Government House, when the elite of the land, jigged and polkaed and waltzed, to the strains of the music supplied by the band of the 3rd West India Regiment, at the time stationed in the island. Under the Spanish regime, the free coloured people were among those who attended balls at the Governor’s residence, but with the apparent determination of all British Governors from Picton onwards to support the French aristocracy in its fight to keep the coloured inhabitants in their places, they were excluded from these balls much to their anger and disgust. Be that as it may, the festivities of Trinidad went right on undiminished until the carnival season was heralded in. This was the stimulus for the greatest exertions in the provision of gay diversions and complete abandon.



There are several eye-witness accounts of Trinidad carnival of the early 19th century. These are of great importance in understanding the significance of this festival in the life of the islanders today. An English officer, in 1826, wrote to a friend: "I wish Bayley you had been here in the time of the carnival. You have no idea of the gaiety of the place in that season. Ovid's metamorphoses were nothing compared to the changes that took place in the persons of catholic Trinidad. High and low, rich and poor, learned and unlearned, all found masking suits for the carnival. A party of ladies having converted themselves into a party of brigands assailed me in my quarters and nearly frightened me out of my wits. I was just going to cut and run when Ensign... who was with me, not knowing the joke, and thinking they were so many devils come to take him before his time drew his sword.."

(From these pages: Carnival Monday 6th February 1826)

Another eye-witness account of carnival of that time runs thus:

Having Fun "I was residing in Trinidad during the carnival, which commenced on Sunday, the 7th March at mid-night. I had seen the carnival at Florence, at Syra in Greece, and in Rome; and was now about to witness a Negro masquerade, which from its squalid splendour, was not unamusing, cheapness being the grand requisite".

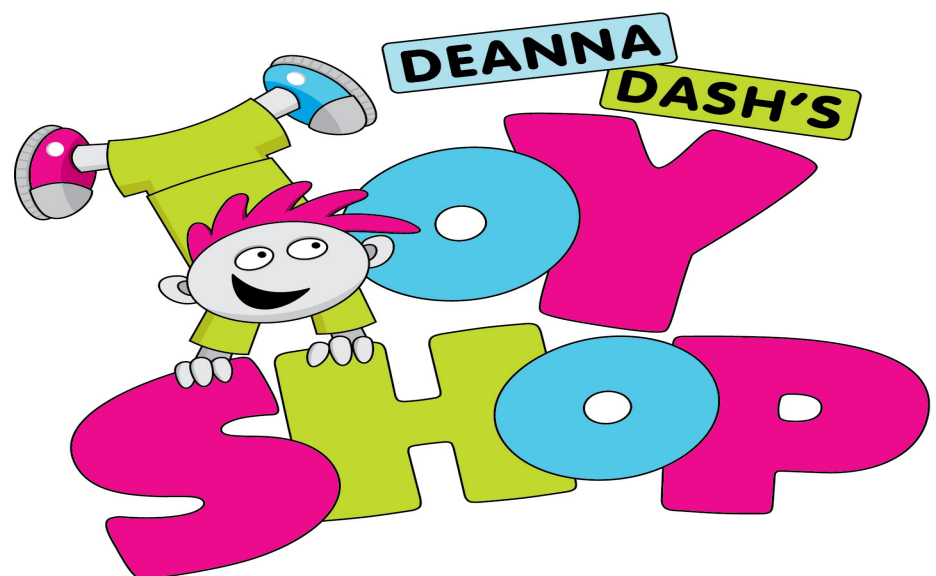
"The maskers paraded the streets in gangs of from ten to twenty, occasionally joining forces in procession. The primitives were

Negroes, as nearly naked as might be bedaubed with a black varnish. One of this gang had a long chain and padlock attached to his leg, which chain the others pulled. What this typified, I was unable to learn; but, as the chained one was occasionally thrown down on the ground, and treated with a mock bastina doing it probably represented slavery".

Each mask was armed with a good stout quarter-staff, so that they could overcome one half more police than themselves, should occasion present itself. Parties of Negro ladies danced through the streets, each clique distinguished by bodices of the same colour. Every Negro, male and female, wore a white flesh coloured mask, their woolly hair carefully concealed by handkerchiefs; this contrasted with the black bosom and arms was droll in the extreme".

"Those ladies who aimed at the superior civilization of shoes and stockings, invariably clothed their pedal extremities in pink

silk stockings and blue, white, or yellow kid shoes, sandalled their sturdy legs. For the men, the predominating character was pulinchinello; every second Negro at least, aiming at playing the continental jack-pudding. Pirates were very common, dressed in Guernsey frocks, full scarlet trousers. and red woollen cap with wooden pistols for arms. From the utter want of spirit, and sneaking deportment of these corsairs, I presumed them to have come from the Pacific. Turks also there were and one highlander, a most ludicrous figure, a caricature of the Gael, being arrayed in scarlet coat, huge grenadier cap, kilt of light blue chintz, striped with white, a most indescribable philibeg, black legs of course, and white socks bound with dirty pink ribbon."





CARNIVAL EVENTS 2015

JANUARY

Entertainers All Inclusive Calypsonian Welfare Fundraiser Queens Park Savannah, Port of Spain 1pm 1	TUCO Media Launch Venue: TBA 8	Northern Region National Single Pan Preliminaries The Paddock Queens Park Savannah, Port of Spain 5pm 16 \$60TTD	Eastern Region National Single Pan Preliminaries Arima Velodrome 6pm 17 \$60TTD	South Central Region National Single Pan Preliminaries Guaracara Park, Point Of Pierre 5pm 18 \$60TTD
Calypso Tent Grand Opening Venue:TBA 19 \$150TTD	Northern Region National Conventional Preliminaries S & M The Paddock Queens Park Savannah port of Spain 6pm 23 \$75TTD	Eastern Region National Conventional Preliminaries S&M Arima Velodrome 6pm 24 \$75TTD	South Central Region National Conventional Preliminaries S&M Skinner Park San Fernando 2pm 25 \$75TTD	Launch of Carnival Village Queen's Park Savannah 5pm 26
			National Slick fighting 2nd Preliminary Fun Splash Water Park, M2 Ring Road, Debe 7pm 30 FREE	National Single Pan & Small Conventional Semi-Finals Queens Park Savannah, Port of Spain 12 Noon 31 \$100TTD Chutney Soca Monarch Finals Skinner Park, San Fernando 8pm

FEBRUARY

National Panorama Semi-Finals Medium - Large Queens Park Savannah, Port of Spain 12 Noon Grand Stand \$300TTD North Stand & Greens \$350TTD 1	National Extempo Preliminaries (Kaiso House) Queens Park Savannah, Port of Spain 7:30pm 2 \$100TTD	National Slick fighting Semi Finals Rienz Complex Couva 7pm 3 \$50TTD	Kings and Queens Preliminaries Queens Park Savannah, Port of Spain 7PM 5 \$100TTD	Traditional Carnival Characters Parade From Woodford Square, to Queens Park Savannah Stage 10am 6 FREE
Young Kings Calypso Monarch Queens Park Savannah, Port of Spain 7pm RESERVE \$200TTD GENERAL \$100TTD 7	Republic Bank Kiddies Carnival Queens Park Savannah 10	Kings and Queens Senior Semis Queens Park Savannah, Port of Spain 7pm 10 \$100TTD	National Junior Panorama Finals Queens Park Savannah, Port of Spain 9am 8 FREE	Arima Panorama Princess Royal Basket Ball Court, Arima 7PM 9 TBA
Groovy Soca Steel pan Compellion All Regions- East, North South , Central 16	Pan on the Road Monday Queens Park Savannah, Port of Spain 7am GENERAL \$250TTD RESERVED \$350TTD NORTHSTAND \$100TTD 17	Re-enactment of Camboulay Riots Piccadilly Greens Port-of- Spain 4am 13 FREE	Junior Kings and Queens Individual Prelims Adam Smith Square Port of Spain 9am 14 ADULT \$50TTD CHILD \$20TTD	National Junior Calypso Monarch Final Queens Park Savannah, Port of Spain 9am 20 \$20TTD
Pan on the Road All Regions- East, North South , Central 16	Parade of Bands Monday Queens Park Savannah, Port of Spain 11am GENERAL \$250TTD RESERVED \$350TTD NORTHSTAND \$100TTD 16	Dragon Festival Cor. George & Prince Street Port of Spain 10am 13 FREE	Traditional and Individual Victoria Square Port of Spain 7pm 11 ADULT \$50TTD CHILDREN \$20TTD	National Finals- Small and Medium Skinner Park, San Fernando 6pm 12 \$100TTD
Jouvert Down Town Port Spain 4am 16	Parade of Bands Monday Adam Smith Square Port of Spain 17	Big Friday Queens Park Savannah, Port of Spain 7pm GENERAL \$150TTD RESERVED \$300TTD 13	Junior Parade Queens Park Savannah, Port of Spain 7am 14 ADULT \$50TTD CHILD \$20TTD NORTH STAND \$450TTD	Conventional and Individual Victoria Square Port of Spain 7pm ADULT \$50TTD CHILDREN \$20TTD 12
Parade of Bands Monday Queens Park Savannah, Port of Spain 11am GENERAL \$250TTD RESERVED \$350TTD NORTHSTAND \$100TTD 16	Parade of Bands Monday Adam Smith Square Port of Spain 17	International Soca Monarch Finals Hasley Crawford Stadium 6pm 13	National Final - Medium and Large Queens Park Savannah, Port of Spain 7pm SPECIAL RESERVED \$750TTD GENERAL \$500TTD NORTH STAND \$450TTD 14	Terrific Thursday Kaisorama (extempo and categories final) Grand Stand Queens Park Savannah 7pm 12 \$250TTD
Parade of Bands Monday Adam Smith Square Port of Spain 16	Champs OF Steel Queens Park Savannah, Port of Spain 8pm 21 \$100TTD	Humour Monarch Competition Final Venue: TBA 28	Nostalgia Down Town Port of Spain 8am 15 FREE	Dimanche Gras National Calypso Monarch Final Queens Park Savannah, Port of Spain 7pm RESERVED \$500TTD GENERAL \$300TTD 12




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February 2015

IslandZest

IslandZest is an entertainment promotion entity geared towards marketing and promoting local and regional events, culture and artists. We do this by showcasing talents and creativity of unrecognized local and regional artists through a variety of social media platforms.



Through hard work, dedication, and with the talented artists within the region, we know we can take Caribbean music to another level.



Damian Arthur
IslandZest Co-Founder/Director

My name is Damian Arthur and I am the founder and director of IslandZest, which was founded by myself and Shearn Adams. IslandZest is an entertainment promotion entity geared at marketing and promoting local and regional events, culture and artists. We do this by showcasing talents and creativity of unrecognized local and regional artists through a variety of social media platforms. We cover talents from a broad spectrum of the arts including hip-hop, R&B, calypso, gospel, reggae, graphic designers, dancers and actors. We offer a tailored media package to clientele inclusive of promotion and marketing for artists as well as promoters for upcoming events. We also offer photography and promotional videos which creates a buzz for future events and projects for said promoters and artists.

Members of our team who are also artists, understand the dynamics of the entertainment industry, and have attained an eye for promotion. One of the founders of the business Shearn Adams is releasing a calypso song this year entitled 'Happy'. We are currently

working with two artists one from Deneko, a Bajan rap artist, and J Spree, a Grenadian rap artist.

We are currently in the production phase of a show entitled "RIZE" where we will be interviewing local and regional artists and featuring their music, videos and projects. This show will be shown on a television network and a shortened version will be available on the internet via our social media.

We are also currently working on a website as well as an app which we believe will further benefit artists as we will be able to promote their work and will reach a wider network of individuals. We at IslandZest believe that a vision cannot become a reality without hard work. Being young people within the Caribbean and trying to create an outlet for artists is a task. However, with hard work dedication and with the talented artists within the region we know we can take Caribbean music to another level.

Regards
IslandZest

February 2015

Introducing SIMON PIPE

Simon prefers baggies over bowties, mauby over wine and always has sand stuck between his toes. He's a chilled guy but if you want to see him excited... buy him a cold beer and ask him to talk about music.

Simon Pipe's debut album, 'Ya Probably Shouldn'ta', was a cheeky pop reggae infusion that opened with the sound effect of a beer getting cracked, featured tracks dedicated to pure beach life like "Sleep When Ya Dead" and "Good Vibrations".

Yet underneath the catchy guitar riffs and memorable hooks there were songs where the lyrics cut a little deeper, like "Brighter Day" and "Pink Umbrella".

Crooning "They see sun in the sky and a smile on our face, and they don't know..."

They see beautiful beaches and crystal clear water and they don't know..." Simon makes salient social commentary on island life not being all sunny beaches and pretty drinks with pink umbrellas.

'Ya Probably Shouldn'ta' represented round one, the first successful probe into Simon's

signature sound, yet it hinted at something greater brewing beneath the surface.

Now preparing his second album, Simon is combining the pop sound that exposed him to local, regional and international radio, with a rebellious honesty that is steering his music into an edgier direction.

By adding elements like punk rock guitars, drums that jump out of your headphones and soulful lyricism, Simon is demonstrating discovery of self, growth as an artist,

but most of all, his passion to just make great music.

An accomplished producer, songwriter and musician, Simon writes, records and produces his own music as well as for a number of artists in his studio in Barbados.

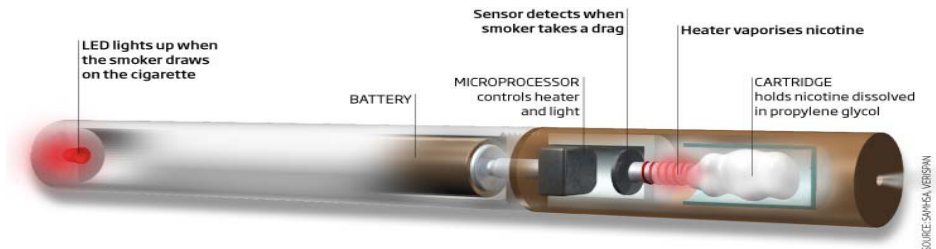
He has had the pleasure of performing alongside too many major reggae artists to name and has performed in Barbados and the Caribbean.



Here's a Question...

Smoke without fire

Suck on an e-cigarette and it produces a cloud of nicotine-carrying vapour with none of the toxic by-products of burning tobacco



There is a brand new invention that everyone who smokes should know about. It's called the electronic cigarette, also known as a smokeless cigarette or e-cigarette, and it is changing the legal landscape for cigarette smokers around the world.

The patented Electronic Cigarette offers to effectively simulate the experience of smoking an actual cigarette, without any of the health or legal issues surrounding traditional cigarettes.

While Electronic cigarettes look, feel and taste much like traditional cigarettes, they function very differently. You see, electronic cigarettes do not actually burn any tobacco, but rather, when you inhale from an e-cigarette, you activate a "flow sensor" which releases a water vapor containing nicotine, propylene glycol, and a scent that simulates the flavor of tobacco.

All of which simply means that electronic cigarettes allow you to get your nicotine fix while avoiding all of the cancer causing agents found in traditional cigarettes such as tar, glue, hundreds of additives, and hydrocarbons.

In addition to being healthier than traditional cigarettes, and perhaps most importantly of all, is the fact

that electronic cigarettes are completely legal.

Because Electronic cigarettes do not involve tobacco, you can legally smoke them anywhere that traditional cigarettes are prohibited such as bars, restaurants, the work place, even on airplanes. Furthermore, electronic cigarettes allow you to smoke with no fears of inflicting harm on others due to nasty second hand smoke.

The refillable cartridges come in a multitude of flavors as well as nicotine strengths. You can get regular, menthol, even apple and strawberry flavored cartridges and nicotine strengths come in full, medium, light, and none.

While electronic cigarettes are technically a "smoking alternative" rather than a smoking cessation device, the range of nicotine strengths offers some obvious potential as an aid in the ones attempts to quit smoking and seems to be proving popular within that market.

The nice thing about electronic cigarettes as apposed to say, nicotine patches, is that e-cigarettes produce the same tactile sensation and oral fixation that smokers desire, while satisfying ones tobacco cravings as well.

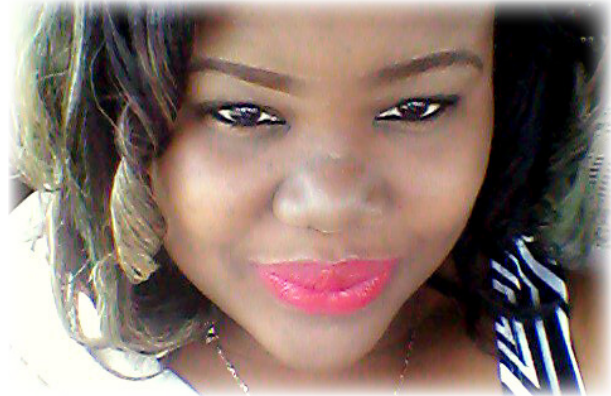
When you take a drag from an electronic cigarette you actually feel the your lungs fill with a warm tobacco flavored smoke and when you exhale the smoke billows out of your lungs just like regular smoking, however, as mentioned, that smoke is actually a much healthier water vapor that quickly evaporates and therefore does not offend anyone in the immediate vicinity.

While electronic cigarettes have been around for a while in various incarnations, it has been recent advances in the technology as well as ever increasing restrictions against smoking that have propelled the e-cigarette into a new found popularity. If you are interested in a healthier alternative to smoking, or if you simply want to have the freedom to smoke wherever and whenever you want, an electronic cigarette might be the solution you've been looking for.

February 2015

Fun & Games

with Alicia Jones

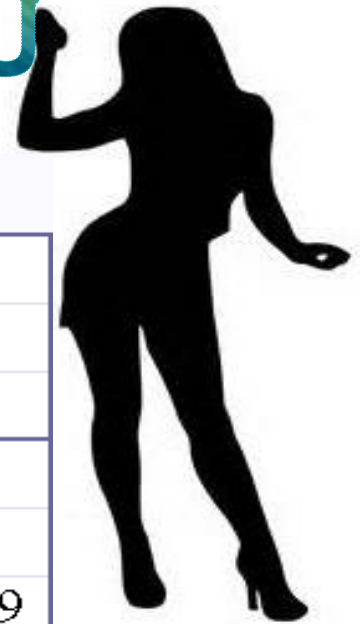


SOCA SUDOKU

Here is the puzzle. Good luck!



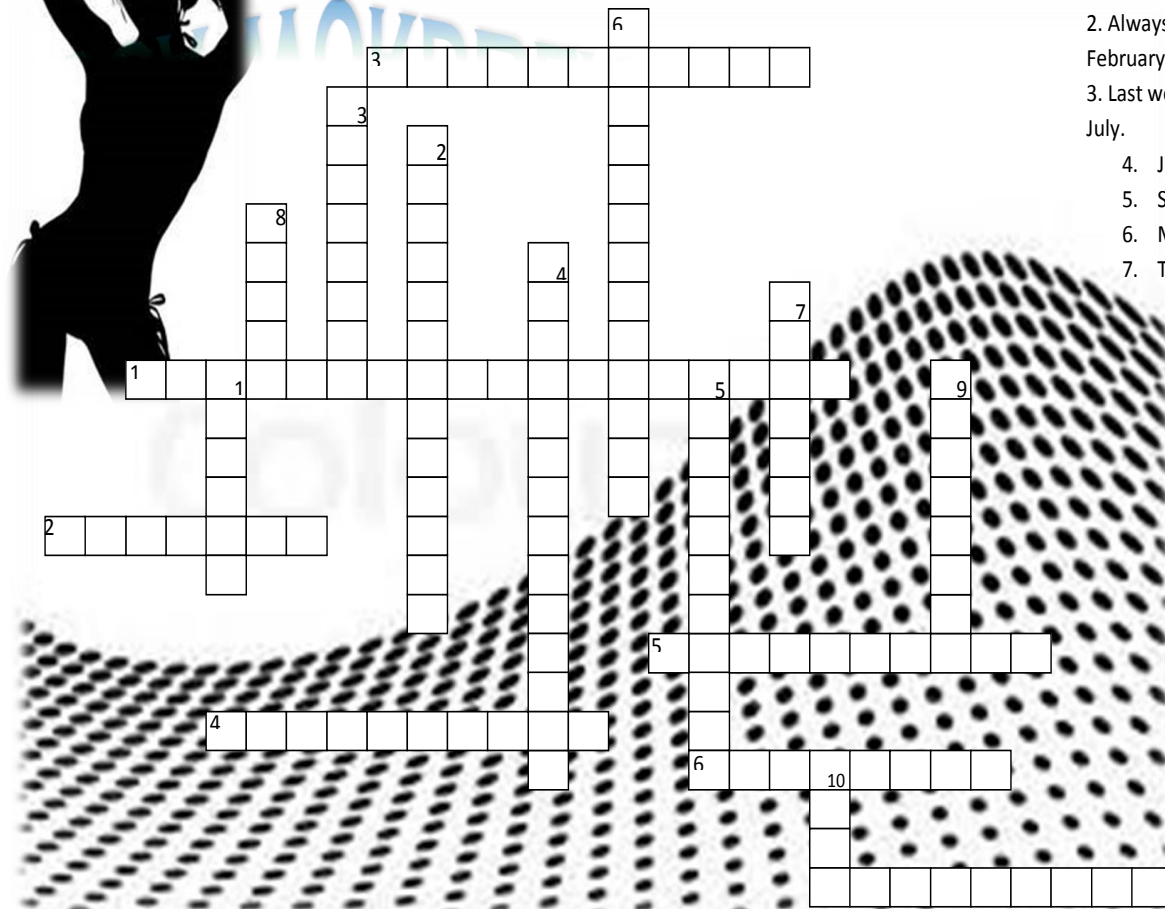
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		8	6	9		1		
		4	7	8	6	5	3	



SOCA WORDBEAT

Down

1. Gimme de!!
2. Always starts in January & ends in February. Always a blast!
3. Last week of June until the 1st week of July.
 4. Jumping until cock-a-doodle-doo.
 5. Soca Queen.
 6. Male Powerhouse!
 7. This year's theme for Bacchanal
 8. In Martinique this is "The Carnival King".
 9. Formerly called "Harvest Home"
 10. "Roba la gallina" - Who is this Dominican Republic Carnival character?



Across

1. The Rio de Janeiro Carnival is often cited as.....
2. "Ah feeling ah"
3. In Trinidad it is known as a "painted devil"
4. Dominican Steel Pan Competition
5. "If I have to sell my car.....or sell all mi house and land, just to hear"..... Who is the singer?
6. Grenada Carnival also known as.....

February 2015





IN THE NEXT ISSUE:

PORGIE & MURDA!

A.K.A. LEADPIPE AND SADDIS